

Mi Dios Y Rey

Salmo 84

Trad al ingles: Mark Shipp

Version al español: Omar Corpus

Konstantin Zhigulin, 2004

E/G

4/4

Mi Dios y Rey, que her-mo-so es es -

tar a tu la - do, Se - ñor;

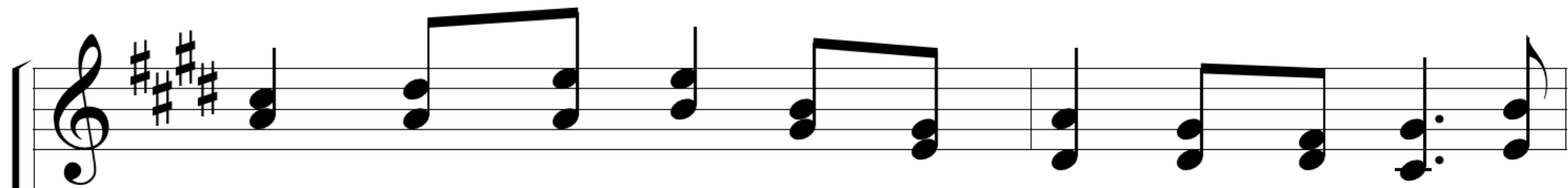
1 - b MI Dios Y Rey

The image displays a musical score for the hymn "1 - b MI Dios Y Rey". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major), and the time signature is common time (C). The lyrics are written in bold black text below the notes.

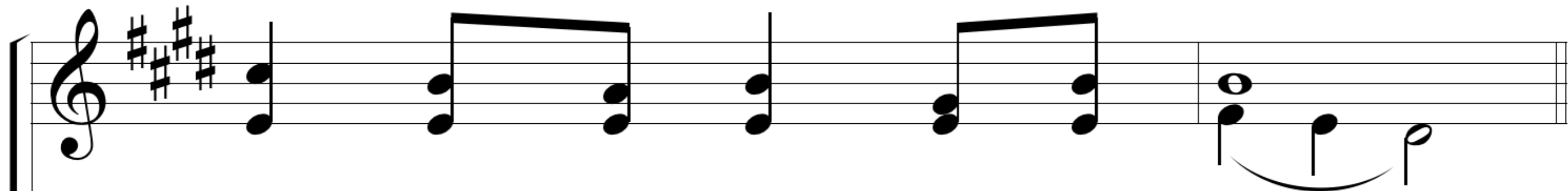
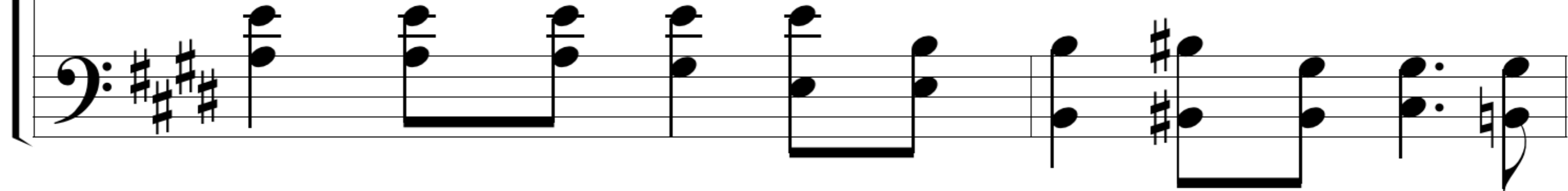
Cual go - lon - dri - na y el go - rrión

bus - can tu_a - bri - go, Se - ñor.

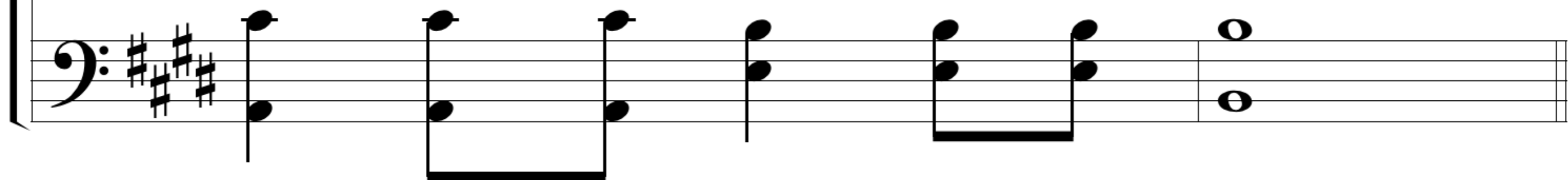
1 - c MI Dios Y Rey



Por-que el Se-ñor es mi es-cu-do y mi sol, de



no - che es - pe - ran - za y can - ción.



1 - d MI Dios Y Rey

Que her - mo - so es, que her - mo - so es es -

tar a tu la - do, Se - ñor.

The image displays a musical score for the hymn "1 - d MI Dios Y Rey". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "Que her - mo - so es, que her - mo - so es es - tar a tu la - do, Se - ñor." The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

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Só-lo undí - a, só - lo un dí - a es -

tan - do en tu ca - sa, Se - ñor;

2 - b MI Dios Y Rey

The image displays a musical score for the piece "2 - b MI Dios Y Rey". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is G major, indicated by four sharps (F#, C#, G#, D#) at the beginning of each system. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written in Spanish and are aligned with the vocal lines.

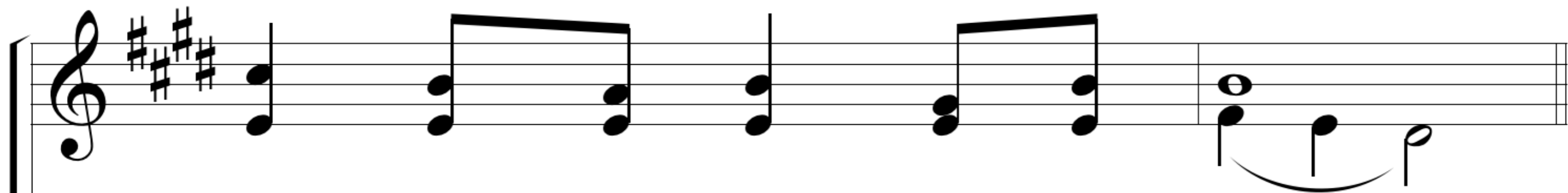
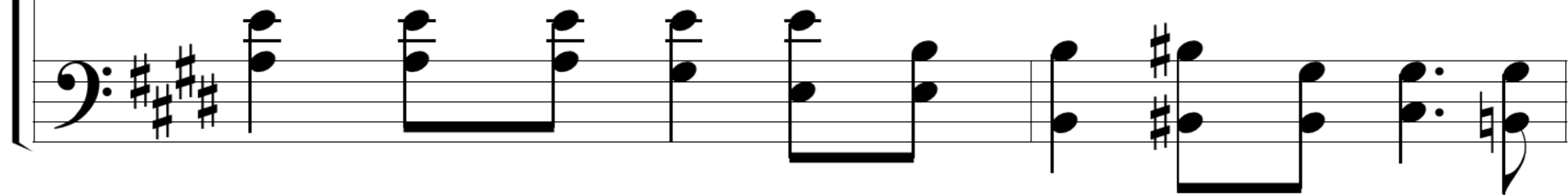
es mu-cho me - jor que le - jos mo-rar

en som - bra de_obs - cu - ri - dad.

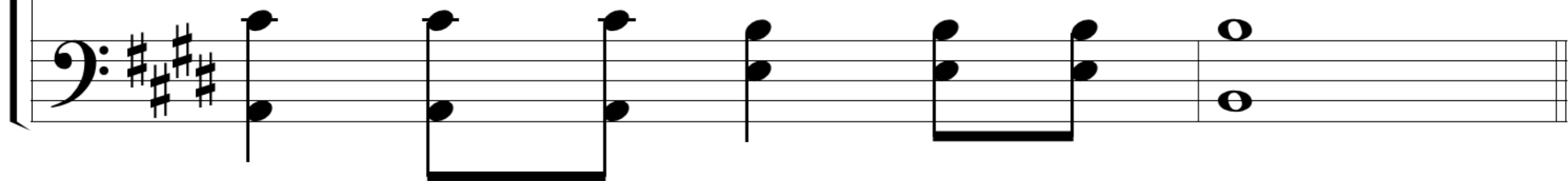
2 - c MI Dios Y Rey



Por-que el Se-ñor es mi es-cu-do y mi sol, de



no - che es - pe - ran - za y can - ción.



2 - d MI Dios Y Rey

Que her - mo - so es, que her - mo - so es es -

tar a tu la - do, Se - ñor.

The image displays a musical score for a two-part setting of a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is D major (two sharps: F# and C#). The first system contains the lyrics 'Que her - mo - so es, que her - mo - so es es -'. The second system contains the lyrics 'tar a tu la - do, Se - ñor.' The music is written in a simple, homophonic style with block chords and moving lines. The piece concludes with a double bar line at the end of the second system.

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Ben - di - to es el hom - bre a - quel

cu - ya con - fian - za es - tá en ti.

3 - b MI Dios Y Rey

The image displays a musical score for the hymn '3 - b MI Dios Y Rey'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written in Spanish and are aligned with the notes of the vocal line.

System 1:

Vocal line: Su es - pe - ran - za lo sos - ten - drá

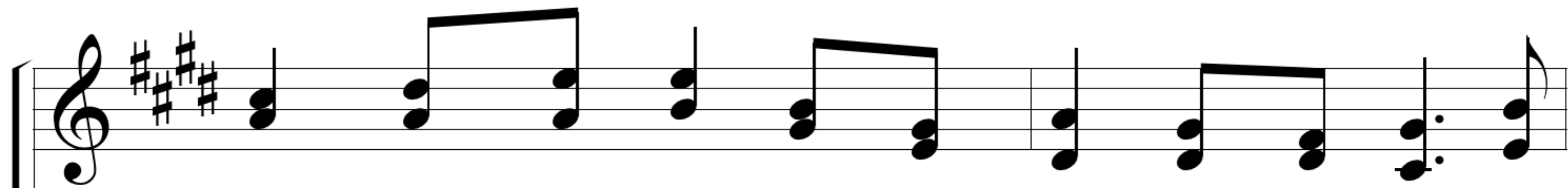
Piano line: Accompaniment for the first system.

System 2:

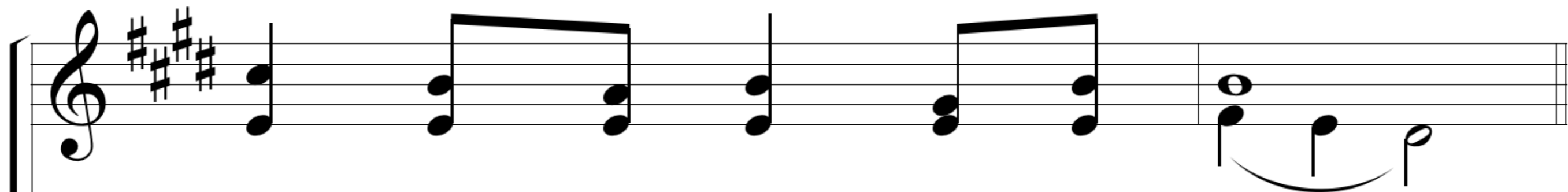
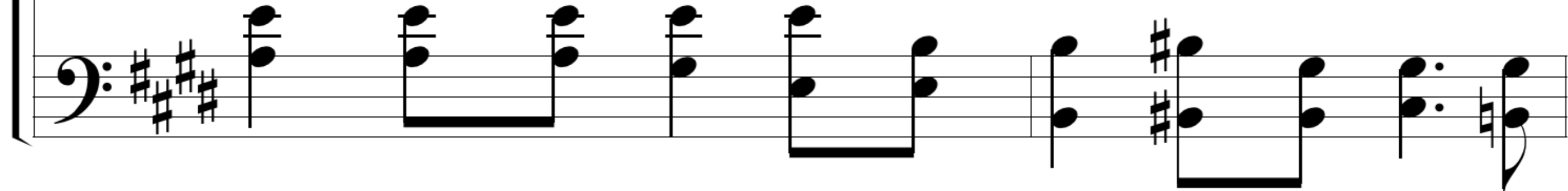
Vocal line: en fue - go no cae - rá.

Piano line: Accompaniment for the second system.

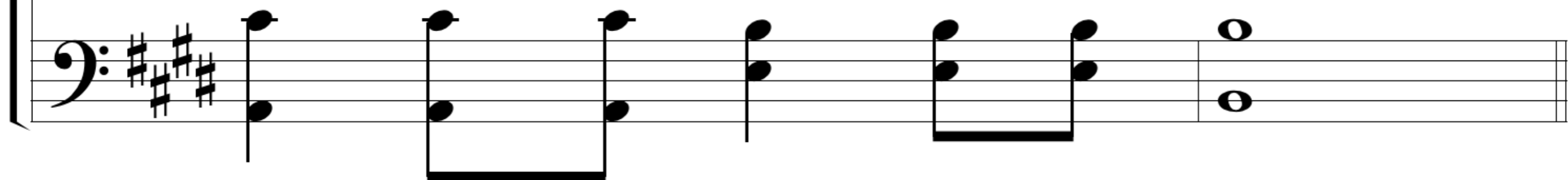
3 - c MI Dios Y Rey



Por-que el Se-ñor es mi es-cu-do y mi sol, de



no - che es - pe - ran - za y can - ción.



3 - d MI Dios Y Rey

Que her - mo - so es, que her - mo - so es es -

tar a tu la - do, Se - ñor.

The musical score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written in the center of each system. The first system contains the lyrics 'Que her - mo - so es, que her - mo - so es es -'. The second system contains the lyrics 'tar a tu la - do, Se - ñor.'. The third system contains the lyrics 'tar a tu la - do, Se - ñor.'. The music is primarily composed of chords and simple melodic lines. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line.

3 - d MI Dios Y Rey

Que her - mo - so es, que her - mo - so es es -

tar a tu la - do, Se - ñor.

The image shows a musical score for a three-part setting of a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The lyrics are: "Que her - mo - so es, que her - mo - so es es - tar a tu la - do, Se - ñor." The first system covers the first two lines of music. The second system covers the third and fourth lines. The third system covers the fifth and sixth lines. The score includes various musical notations such as chords, eighth notes, and a double bar line with repeat dots at the end of the piece.