

Te Quiero Mi Señor

Omar Corpus, 2016

Eb/Gb ♩ = 100

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The melody in the top staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line in the bottom staff begins with a whole note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are: *Te quie-ro mi Se-ñor* (under the first six notes), *Te quiero mi Se-ñor,* (under the last three notes), and *mi fuer-za e-res tu,* (under the notes of the second staff).

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The melody in the top staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line in the bottom staff begins with a whole note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are: *mi fuer-za eres tu* (under the first six notes), *siem-pre con-fí-o,* (under the notes of the second staff), and *siem-pre con-fí-o en tí.* (under the notes of the second staff).

Coro

The first line of the chorus is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Mi Se - ñor, Ro-ca mí - a, for - ta - le - za_e-res tu,

The second line of the chorus continues the melody and accompaniment from the first line, ending with a double bar line. The musical notation includes various note values and rests.

Mi es - cu - do, mi Sal - va - ción.

The third line of the chorus concludes the phrase with a double bar line. The treble clef staff shows a final melodic flourish, and the bass clef staff provides a steady accompaniment.

The fourth line of the chorus continues the accompaniment, ending with a double bar line. A fermata is placed over the final note in the bass clef staff, which is marked with a '(b)' indicating a flat.

Eb/Gb ♩ = 100

Clamo a ti mi Dios, *en mi angustia y dolor,*

Cla-mo a ti mi Dios,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The melody in the top staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a half note A4. The bass line in the bottom staff starts with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a half note A2. The lyrics are written below the staves.

en mi angustia y dolor, *siempre me escuchas,*

siempre me escuchas tú. —

The second system of music also consists of two staves. The top staff continues the melody from the first system, starting with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a half note A4. The bottom staff continues the bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a half note A2. The lyrics are written below the staves.

Coro

Mi Se - ñor, Ro-ca mí - a, for - ta - le - za_e-res tu,

Mi es - cu - do, mi Sal - va - ción.

3 - a Te Quiero Mi Señor

Omar Corpus, 2016

Eb/Gb ♩ = 100

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 100. The melody in the top staff begins with a whole rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line starts with a whole note E3, followed by eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: *Siempre te invocaré* (under the first staff), *Siempre te in-vo-ca-ré,* (under the second staff), and *na-da mas te-me-ré,* (under the third staff).

The second system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The melody in the top staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: *na - da mas te - me - ré,* (under the first staff), *re - fu - gio e - res.* (under the second staff), and *re - fu - gio e - res tú.* (under the third staff).

Coro

The first line of the chorus is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. The bass line consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2.

Mi Se - ñor, Ro-ca mí - a, for - ta - le - za e-res tu,

The second line of the chorus continues the melody and bass line from the first line. The treble clef melody consists of quarter notes: G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7. The bass line consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2.

Mi es - cu - do, mi Sal - va - ción.

The third line of the chorus is written on a single treble staff. The melody consists of quarter notes: G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8. The line ends with a fermata over the final note G8.

The fourth line of the chorus is written on a single bass staff. The bass line consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B2. The final chord is marked with a '(b)' above it.

Te quie-ro mi Se-ñor, — **Te quie-ro mi Se-ñor, —** *te quie-ro mi Se-ñor,*

te quie-ro mi Se-ñor, **te quie-ro mi Se-ñor. —**
te quie-ro mi Se - ñor.