

Libres Por Cristo

Reunión Nacional Juvenil Oaxaca 2016

Paula Martínez, 2016, 2016

Arr. Omar Corpus

C/E ♩ = 74

Can-to de li-ber-tad por Su gran-de sa-cri-fi - cio,

muer-te cruel, mi Je-sús pa-de-ció en u - na cruz;

1 - b Libres Por Cristo



Y por me-dio de Él__ so-mos li-bres de pe-ca-do,

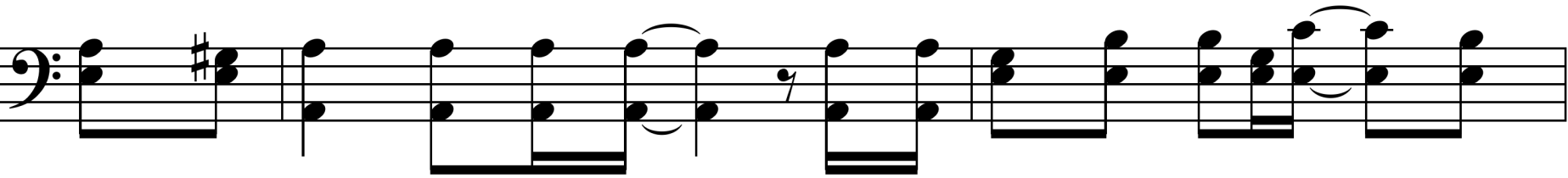


sier-vos de Dios, li-bres de la es-cla-vi-tud.

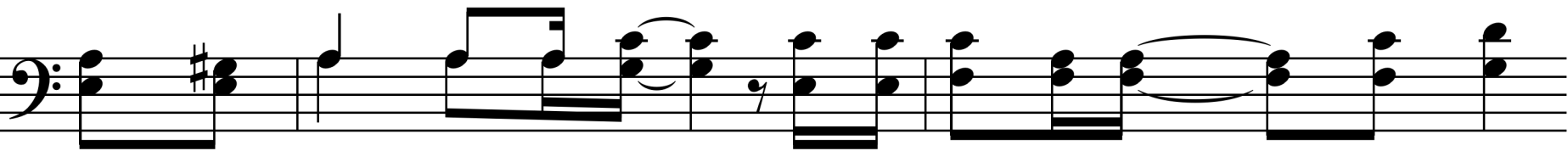
Coro



¿Co-mo voy a o-cul - tar e - sa luz que tu i-rra - dias?

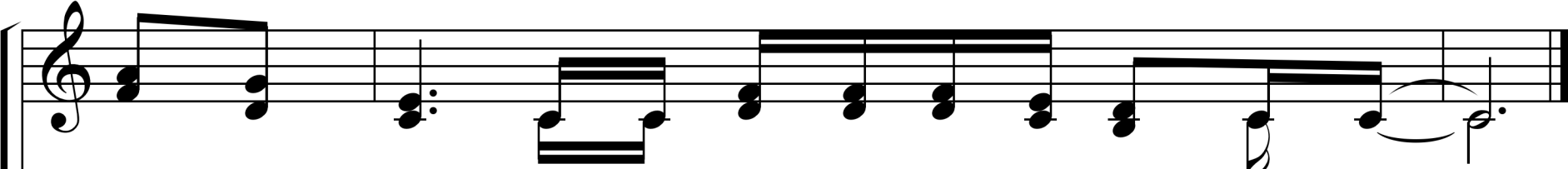
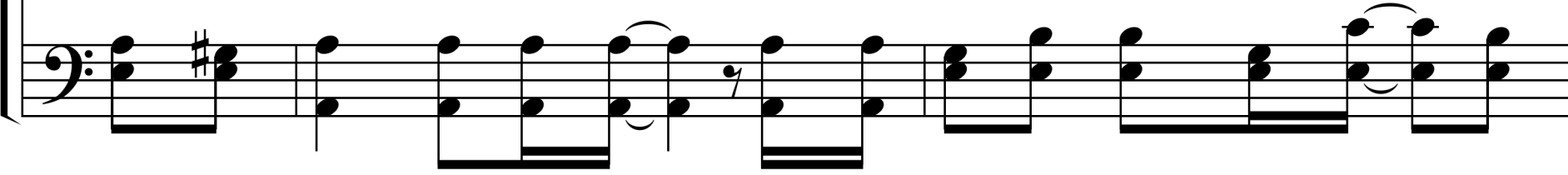


¿Có-mo voy a a-pa - gar es - te go - zo que hay en mi?

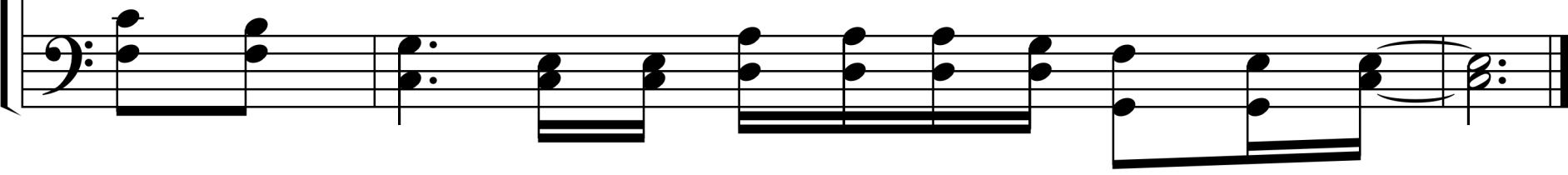




Yo no pue-do ne - gar la_a - le - grí - a que me_e - ma - na.



¡Oh Se - ñor la_a - le - grí - a de ser li - bre_en ti!_____



2 - a Libres Por Cristo

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C/E ♩ = 74

Es-toy en li - ber-tad del pa - ca-do y ser - vi - dum-bre,

ya no pa - ra pe-car, si - no para hacer el bien;

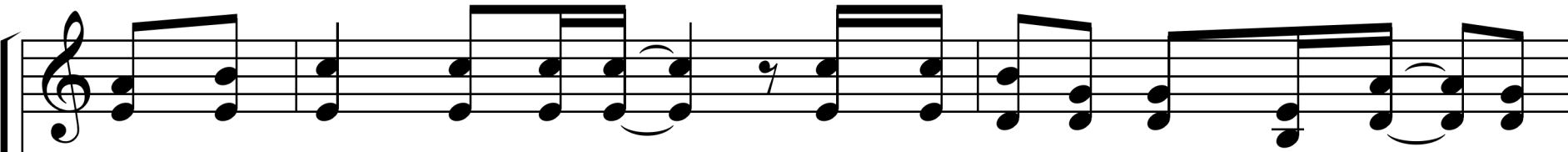
2- b Libres Por Cristo



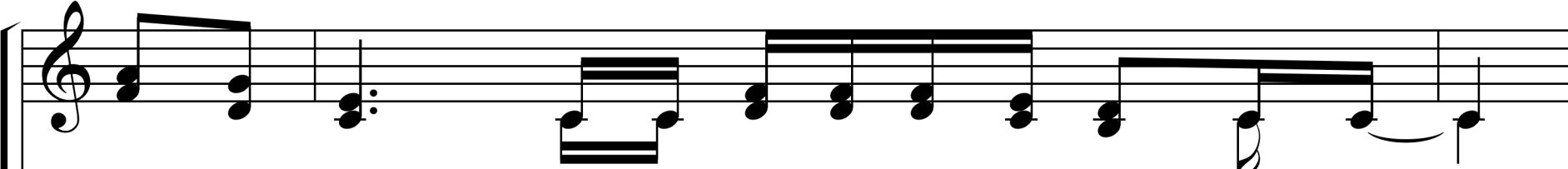
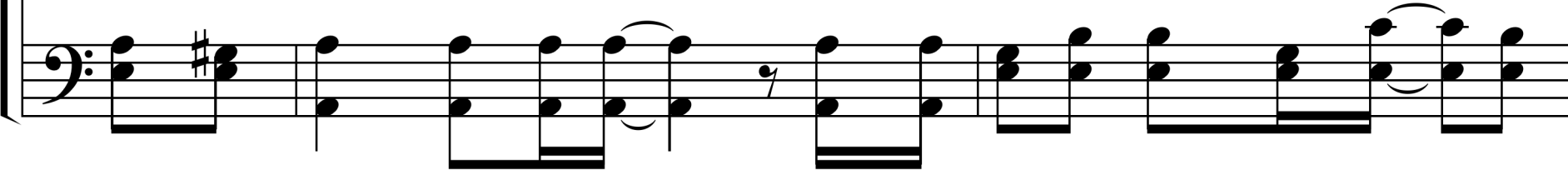
Fir - me per - ma - ne - cer, ¡El Se - ñor es - tá muy cer - ca!



y no vol - ver al yu - go de es - cla - vi - tud.



Yo no pue - do ne - gar la a - le - grí - a que me e - ma - na.



¡Oh Se - ñor la a - le - grí - a de ser li - bre en ti! _____



¡Oh Se - ñor, la a - le - grí - a de ser li - bre en ti!_

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The lyrics are: "¡Oh Se - ñor, la a - le - grí - a de ser li - bre en ti!_". The music is in a major key and 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a series of chords and eighth notes.

rit.
¡Oh Se - ñor, la a - le - grí - a de ser li - bre en ti!_

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The lyrics are: "¡Oh Se - ñor, la a - le - grí - a de ser li - bre en ti!_". Above the first measure of the vocal line, the word "rit." is written. The music continues with similar melodic and harmonic patterns as the first system, ending with a final cadence.