

Sólo Di La Palabra

Omar Álvarez, 2019
Arr Omar Corpus

E^b/E^b ♩ = 90

Musical score for the first system, featuring a treble and bass staff in 4/4 time with a key signature of two flats. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: **Cris-to, tu pa - la - bra me pue - de sal - var,**

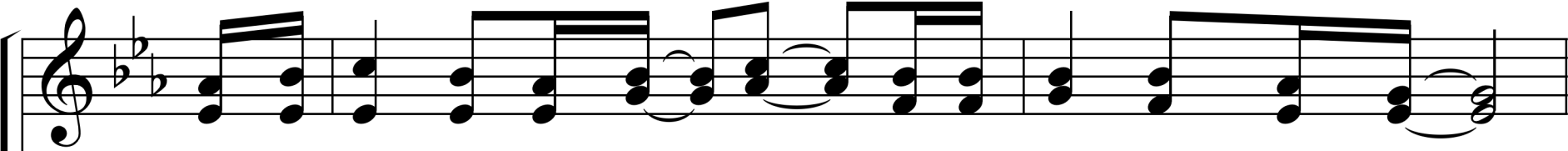
Musical score for the second system, continuing the melody and bass line from the first system. The lyrics are: **me pue - de li - be - rar, me pue - de gui - ar; _**

1 - b Sólo Di La Palabra

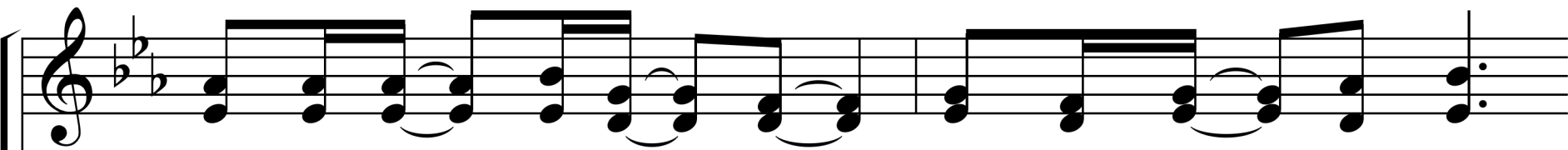
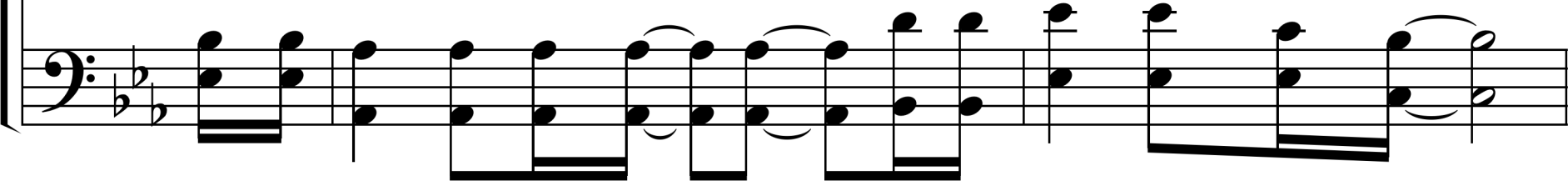
Cris - to tu pa - la - bra es vi - va y e fi - caz

y tie - ne po - der que me pue - de sa - nar.

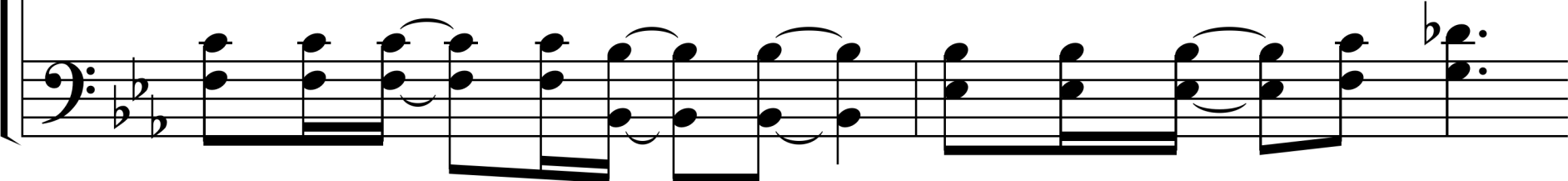
Coro

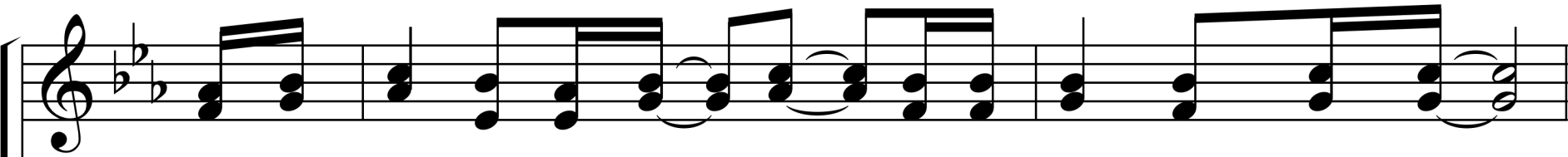


Só-lo di la pa - la - bra y yo sé que lo ha - rás,

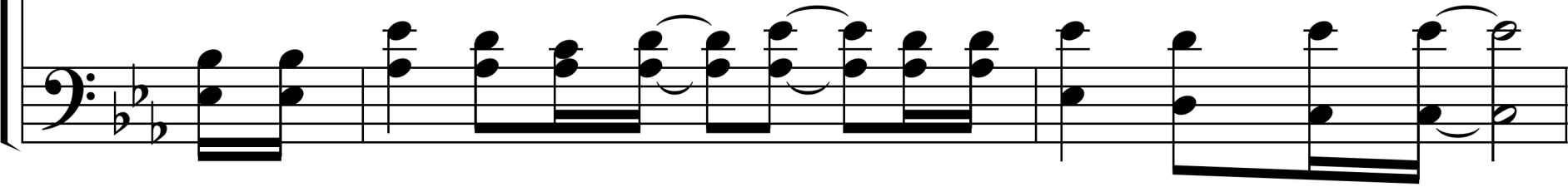


oh Se - ñor a - ma - do yo con - fí - o en ti;

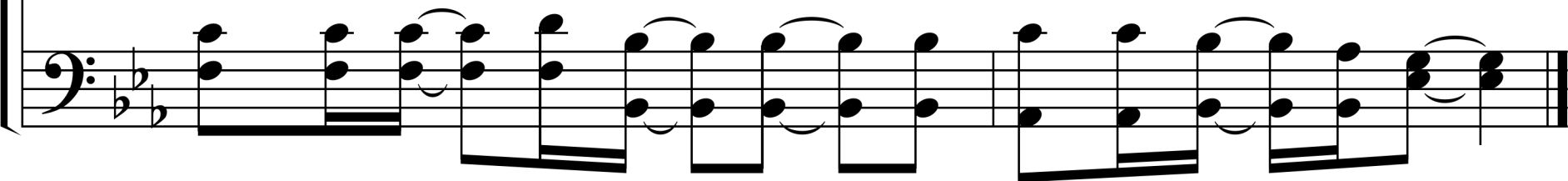




Só-lo di la pa-la - bra y yo sé que lo ha-rás,



Cris-to tu pa-la - bra es vi - va y e - fi - caz.



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Da - me tu pa - la - bra que pue - de per - do - nar,

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 90. The lyrics 'Da - me tu pa - la - bra que pue - de per - do - nar,' are written below the staves. The melody is primarily composed of eighth and quarter notes, with some chords. A dashed circle highlights a specific chord in the bass staff.

y pue - de trans - for - mar to - do mi ca - mi - nar;

The second system of the musical score continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics 'y pue - de trans - for - mar to - do mi ca - mi - nar;' are written below. The melody continues with eighth and quarter notes. A dashed circle highlights a specific chord in the bass staff.

2 - b Sólo Di La Palabra

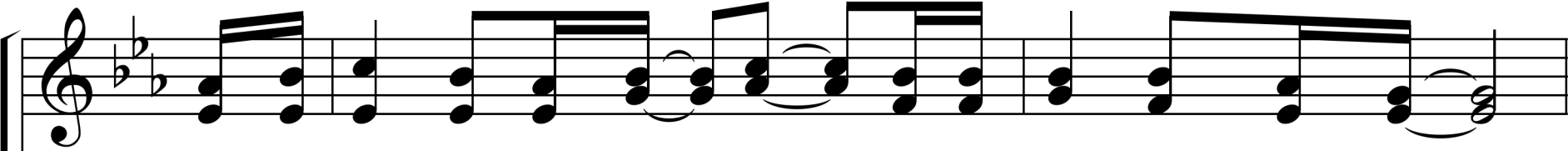


Só-lo di la pa - la - bra que pue-de pe - ne - trar

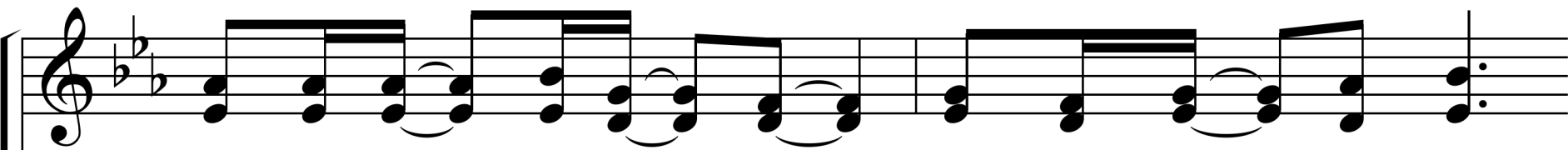
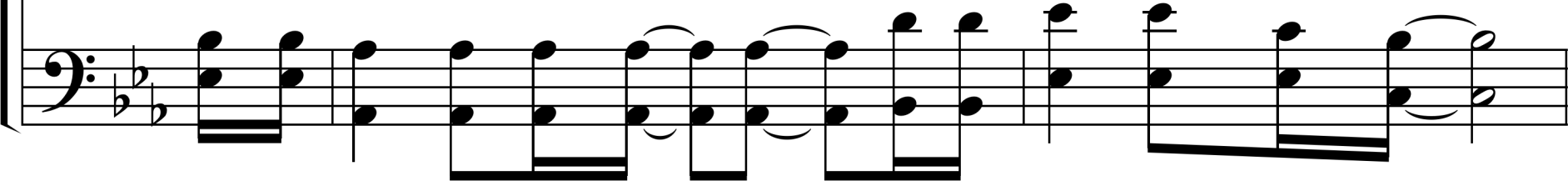


to-do mi co-ra - zón mi es - pí - ri-tu, mi al-ma.

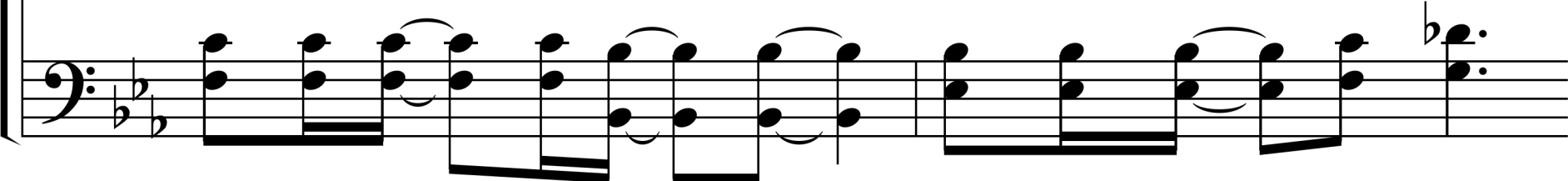
Coro

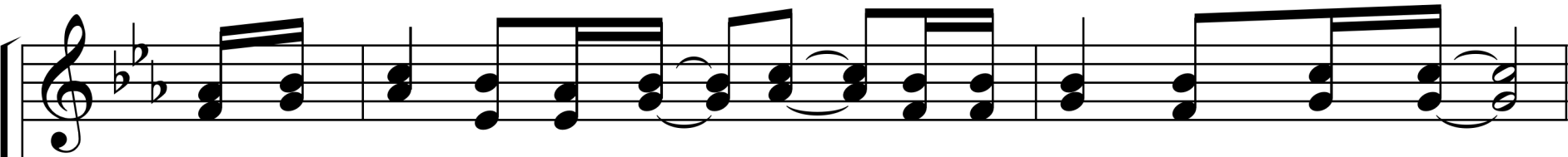


Só-lo di la pa - la - bra y yo sé que lo ha - rás,

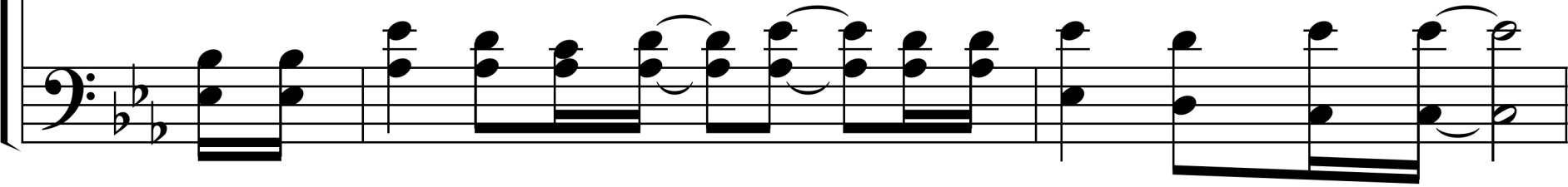


oh Se - ñor a - ma - do yo con - fí - o en ti;

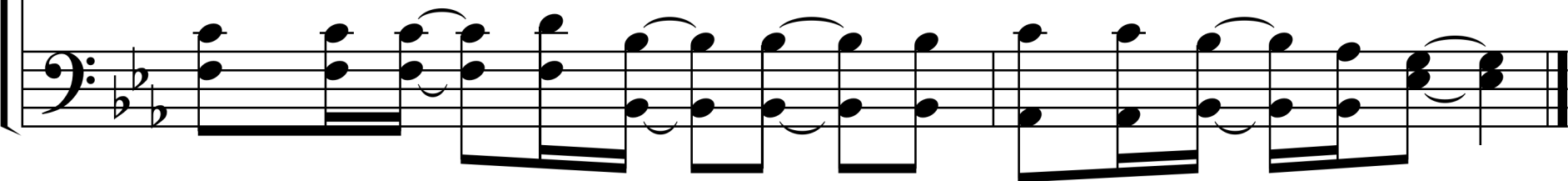




Só-lo di la pa-la - bra y yo sé que lo ha-rás,



Cris-to tu pa-la - bra es vi - va y e - fi - caz.



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Vuel - ve tu pa - la - bra con fru - to de ver - dad,

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of E-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 90. The melody is written in a simple, homophonic style. The lyrics 'Vuel - ve tu pa - la - bra con fru - to de ver - dad,' are centered between the two staves. There are some dashed circles around certain notes in the bass staff, possibly indicating a specific performance technique or a correction.

pues hoy pue - do_ a - mar ya ten go tu paz;

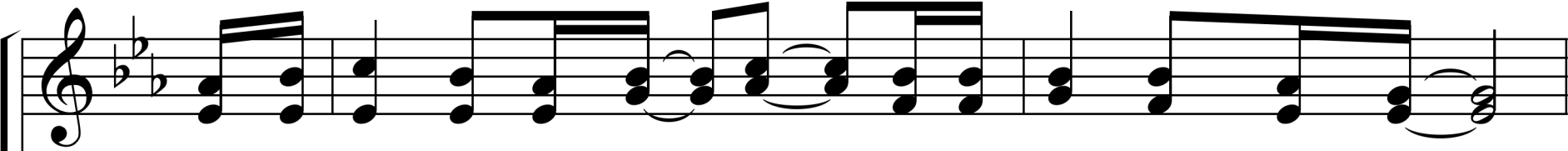
The second system of the musical score continues the melody from the first system. It also consists of two staves in treble and bass clefs. The lyrics 'pues hoy pue - do_ a - mar ya ten go tu paz;' are centered between the staves. Similar to the first system, there are dashed circles around some notes in the bass staff.

3 - b Sólo Di La Palabra

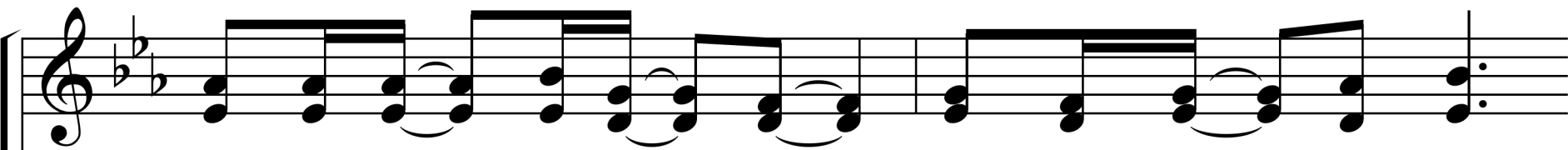
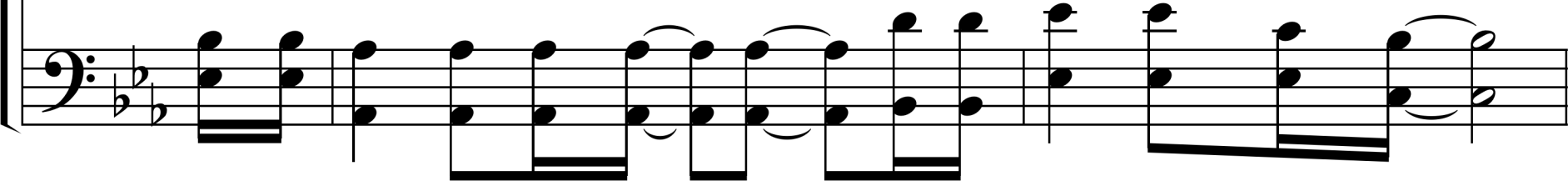
O - ye mi_a - la - ban - za__ re - ci - be mi can - tar__

pues só - lo en tí__ yo__ pue - do con - fiar.

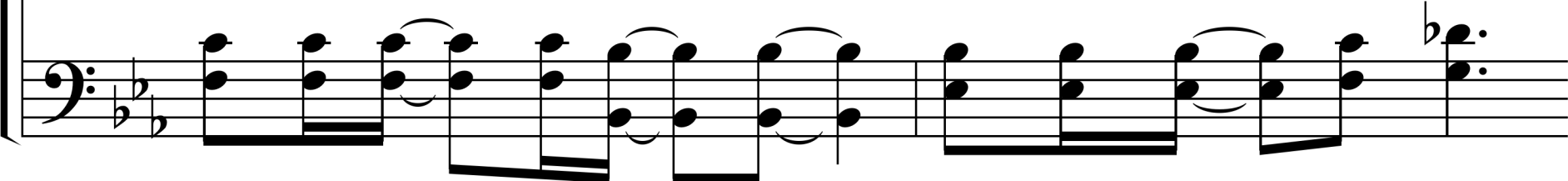
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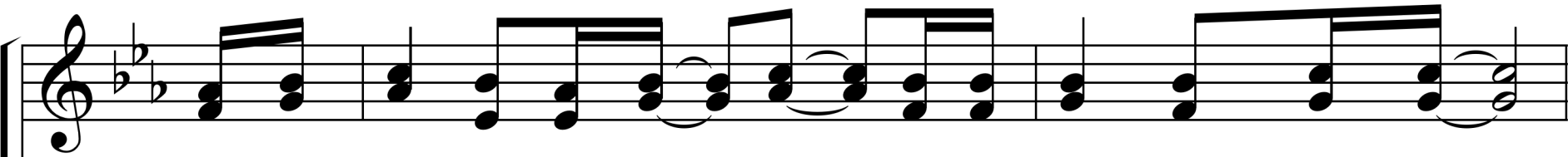


Só-lo di la pa - la - bra y yo sé que lo ha - rás,

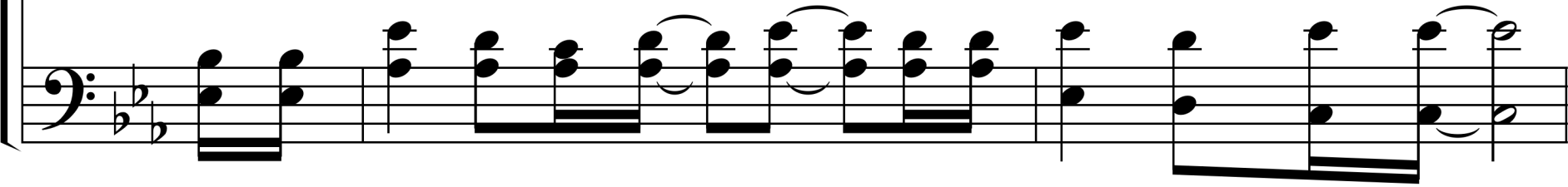


oh Se - ñor a - ma - do yo con - fí - o en ti;





Só-lo di la pa-la - bra y yo sé que lo ha-rás,



Cris-to tu pa-la - bra es vi - va y e - fi - caz.

