

Bendice Oh Alma Mía Al Señor

1 BENDICE, OH ALMA MÍA, AL SEÑOR.

BENDIGA TODO MI SER SU SANTO NOMBRE.

2 BENDICE, OH ALMA MÍA, AL SEÑOR

Y NO OLVIDES NINGUNO DE SUS BENEFICIOS.

3 ÉL ES QUIEN PERDONA TODAS TUS INIQUIDADES,

EL QUE SANA TODAS TUS DOLENCIAS,

4 EL QUE RESCATA DEL HOYO TU VIDA,

EL QUE TE CORONA DE FAVORES Y DE MISERICORDIA,

Salmos 103:1-4 RV-2015

Ministerio
Restauración



5 ÉL QUE SACIA CON BIEN TUS ANHELOS DE MODO QUE TE
REJUVENEZCAS COMO EL ÁGUILA.

6 EL SEÑOR ES QUIEN HACE JUSTICIA Y DERECHOA TODOS LOS QUE
PADECEN VIOLENCIA.

7 SUS CAMINOS DIO A CONOCER A MOISÉS;
Y A LOS HIJOS DE ISRAEL, SUS OBRAS.

8 COMPASIVO Y CLEMENTE ES EL SEÑOR.

Salmos 103:5-8 RV-2015

**Ministerio
Restauración**



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Bendice Alma Mía A Jehová

Basado en Sal 103.

English Tittle

Sobre tema de L. V. Betethoven

Arr: Omar Corpus

G/B $\text{♩} = 90$ *pp* *cresc...*

Ben - di - ce al - ma mía_a Jeho - vá,

mp *ff* *dim.* *pp*

Ben - di - ga to - do mi ser, ¡Su San-to Nom - bre!

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a G/B chord, a 4/4 time signature, and a tempo of quarter note = 90. The music is in G major (one sharp). The lyrics are 'Ben - di - ce al - ma mía_a Jeho - vá,'. The second system also has a treble and bass staff. The treble staff has dynamics markings of *mp*, *ff*, *dim.*, and *pp*. The lyrics are 'Ben - di - ga to - do mi ser, ¡Su San-to Nom - bre!'. The score ends with a double bar line.

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English Tittle

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cresc...

The musical score is written for guitar and voice. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system contains the lyrics 'Ben - di - ce al - ma mía al Se - ñor,'. The second system contains the lyrics 'No ol - vi - des nin - gu - no de sus be - ne fi - cios.'. The score includes various musical notations such as chords, stems, beams, and dynamic markings. A large, faint watermark of a CD is visible in the background.

Ben - di - ce al - ma mía al Se - ñor,

No ol - vi - des nin - gu - no de sus be - ne fi - cios.

2b- Bendice Alma Mía A Jehová

Bendice Alma Mía A Jehová, p. 2

dolce

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over four notes: a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The middle staff is a vocal line with lyrics '¡A - - - - - mén!' and rests corresponding to the notes in the top staff. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with a long slur over four notes: a dotted quarter note on G3, a quarter note on F#3, a quarter note on E3, and a quarter note on D3.

mén!

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Salmos
Cantos y
Espirituales

