

Lugar Para Cristo

Room for Thee

Emili Steele Elliot, 1864

Ira D. Sankey, 1876

F/F ♩ = 90

Tu de-jas - te tu tro - no y co - ro - na por mí

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 90. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a key signature of one flat and a 4/4 time signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'Tu de-jas - te tu tro - no y co - ro - na por mí' are written in a bold, sans-serif font between the two staves.

Al ve - nir a Be - lén a na - cer;

Detailed description: This block contains the second system of musical notation. It continues with the same treble and bass clef staves, key signature, and time signature as the first system. The melody continues with quarter and eighth notes, ending with a double bar line. The lyrics 'Al ve - nir a Be - lén a na - cer;' are written in a bold, sans-serif font between the two staves.

Lugar Para Cristo 1b

Mas a tí no fue da - do el en - trar al me - són,

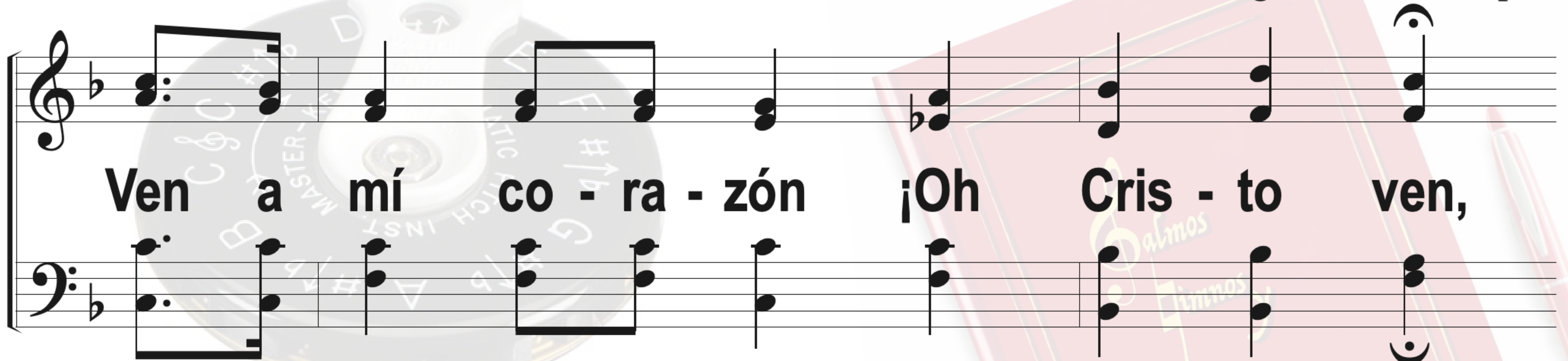
Y en pe - se - bre te hi - cie - ron na - cer.

Coro

Lugar Para Cristo, p. 3

Ven a mi co - ra - zón, ¡Oh Cris - to!

Pues en él hay lu - gar pa - ra tí;



Ven a mí co - ra - zón ¡Oh Cris - to ven,



Pues en él hay lu - gar pa - ra tí.

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The image displays a musical score for the hymn 'Lugar Para Cristo' (Room for Thee). It features two systems of music, each with a vocal line and a piano accompaniment line. The first system includes the lyrics 'A - la-ban - zas ce - les - tes los án - ge - les dan,'. The second system includes the lyrics 'En que rin - den al ver - bo lo - or;'. The score is written in F major (one flat) and 4/4 time, with a tempo marking of quarter note = 90. The piano accompaniment consists of simple chords and moving lines in both hands. The background of the page features a faint watermark of a CD and a book with the text 'Salmos, Himnos Y Cantos Espirituales'.

F/F ♩ = 90

A - la-ban - zas ce - les - tes los án - ge - les dan,

En que rin - den al ver - bo lo - or;

Lugar Para Cristo 2b



Mas hu-mil - de vi - nis - te a la tie - rra Se - ñor,



A dar vi - da al más vil pe - ca - dor.

Coro

Lugar Para Cristo, p. 3

Ven a mi co - ra - zón, ¡Oh Cris - to!

Pues en él hay lu - gar pa - ra tí;

Ven a mí co - ra - zón ¡Oh Cris - to ven,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and continues with quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

Pues en él hay lu - gar pa - ra tí.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. The melody continues with quarter notes and a half note, ending with a double bar line. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment that concludes with a final chord and a double bar line.

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F/F ♩ = 90

Siempre pue - den las so - rras sus cue - vas te - ner,

Y las a - ves sus ni - dos tam - bién;

Lugar Para Cristo 3b



Mas el Hi - jo del Hom - bre no tu - vo lu - gar,



En el cual re - cli - na - ra su sien.

Coro

Lugar Para Cristo, p. 3

Ven a mi co - ra - zón, ¡Oh Cris - to!

Pues en él hay lu - gar pa - ra tí;

Ven a mí co - ra - zón ¡Oh Cris - to ven,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody features a dotted quarter note followed by an eighth note, then a half note, and continues with quarter notes. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

Pues en él hay lu - gar pa - ra tí.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. The melody continues with quarter notes and a half note. The bottom staff is in bass clef with the same key signature, providing harmonic support. The lyrics are printed below the staves.

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F/F ♩ = 90

The image shows a musical score for the hymn 'Lugar Para Cristo'. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics 'Tu vi - nis - te Se - ñor con tu gran ben - di - ción' are written below the notes. The second system also has a treble clef staff with the same key signature and time signature. The melody starts on a quarter note C5, followed by a half note D5, and then a quarter note E5. The lyrics 'Pa - ra dar li - ber - tad y sa - lud;' are written below the notes. The bass line for both systems is in a bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

Tu vi - nis - te Se - ñor con tu gran ben - di - ción

Pa - ra dar li - ber - tad y sa - lud;

Lugar Para Cristo 4b



Mas con o - dio y des - pre - cio te hi - cie - ron mo - rir,



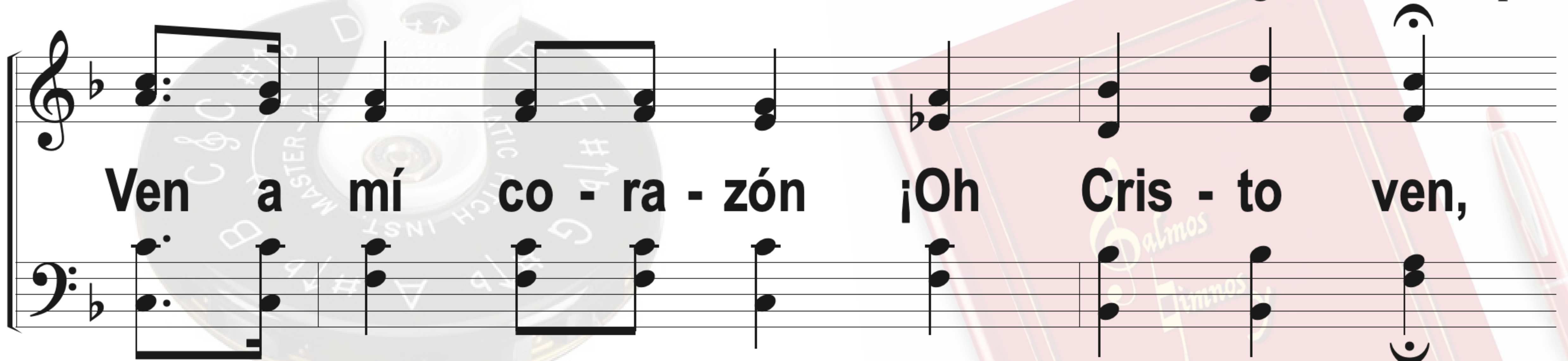
Aun - que vie - ron tu a - mor y vir - tud.

Coro

Lugar Para Cristo, p. 3

Ven a mi co - ra - zón, ¡Oh Cris - to!

Pues en él hay lu - gar pa - ra tí;



Ven a mí co - ra - zón ¡Oh Cris - to ven,



Pues en él hay lu - gar pa - ra tí.

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The image shows a musical score for the hymn 'Lugar Para Cristo'. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 90. The lyrics 'A - la - ban - zas su - bli - mes los cie - los da - rán,' are written below the treble staff. The second system also has a treble clef staff with the same key signature and time signature. The lyrics 'Cuando ven - gas glo - rio - so de a - llí;' are written below the treble staff. Both systems have a bass clef staff with the same key signature and time signature, providing a harmonic accompaniment. The background features a faint watermark of a CD and a book with the text 'Salmos Himnos Y Cantos Espirituales'.

F/F ♩ = 90

A - la - ban - zas su - bli - mes los cie - los da - rán,

Quando ven - gas glo - rio - so de a - llí;

Lugar Para Cristo 5b

Y tu voz en - tre nu - bes di - rá: "Ven a mí,

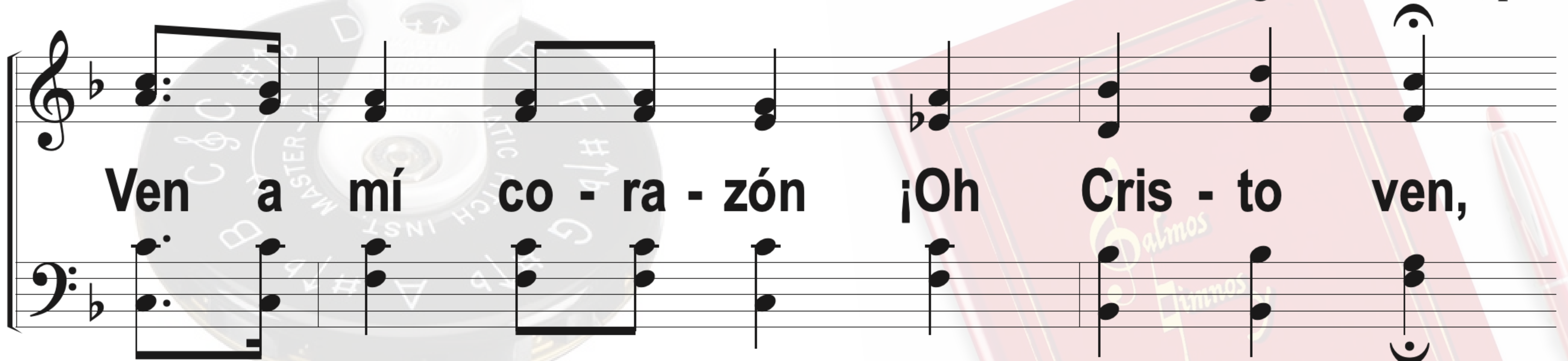
Que hay - lu - gar jun - to a mí pa - ra tí"

Coro

Lugar Para Cristo, p. 3

Ven a mi co - ra - zón, ¡Oh Cris - to!

Pues en él hay lu - gar pa - ra tí;



Ven a mí co - ra - zón ¡Oh Cris - to ven,



Pues en él hay lu - gar pa - ra tí.